

Sisavanh Phouthavong Houghton CV

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EDUCATION

2000-2003 MFA Painting, Southern Illinois University of Carbondale, Carbondale, IL

1995-1999 BFA Painting, University of Kansas, Lawrence, KS

TEACHING EXPERIENCE

Fall 2003-Recent Professor of Studio Arts in Painting, Middle Tennessee State University of Liberal Arts College, Murfreesboro, TN

July 21-26, 2024 Painting Instructor, Oil Painting Workshop, Arrowmont School of Art & Design Gatlinburg, TN

May 20-June 8, 2022 Painting Instructor, Watercolor Workshop, Arrowmont School of Art & Design Gatlinburg, TN

Summer 2004-2007 Tennessee Governor's School for the Arts, Painting Instructor, MTSU

GALLERY REPRESENTATION

Tinney Contemporary, 237 5th Avenue North, Nashville, Tennessee 37219

EXHIBITIONS

Solo & Two Person Exhibitions

2024 `ctl+alt+del`, Tinney Contemporary Gallery, Nashville, TN

2022 Glimpses of Lives Interrupted, Solo, University Art Gallery, University of the South, Sewanee, TN
Legacies of War, Solo, Bagwell Gallery, Pellissippi State Community College, Knoxville, TN

2021 Excavating Tradition, Two Person Show, Gadsden Museum of Art, Gadsden, AL

2020 The Infinite Monsoon, Solo, Tinney Contemporary, Nashville, TN

2018 Impact, Sam Ross Gallery, Christian Brothers University, Memphis, TN

2017 Art for Change "Laos Transpired", Solo, Rooftop Lounge- The Westport, NYC, NY
Legacies of War, Tinney Contemporary Gallery, Nashville, TN
Defied Structures, University World College Library, Phuket, Thailand

2012 Refueling, Collaborative Exhibition with Jarrod Houghton, Tinney Contemporary, Nashville, TN

2011 Back-to-Back, Collaborative Exhibition, Center for the Arts, Murfreesboro, TN

2010 The Spring Collection #2: Collaboration Exhibition with Jarrod Houghton, Biggin Gallery, Auburn University, Auburn, AL
The Spring Collection, Collaboration Exhibition with Jarrod Houghton, Tinney Contemporary, Nashville, TN

2009 Identity, Two-Person Exhibition, St. Claude Gallery, University of New Orleans, LA
Reflected Ambivalence, Two-Person Exhibition, Salon Gallery, Tinney Contemporary, Nashville, TN

2007 Things That Suck, Solo, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN

Ideal, Two-Person Exhibition, Tennessee Arts Commission Gallery, Nashville, TN
Rat Race, Two Person Exhibition, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY

2004 Displacement, Union Groove Gallery, The University of Alabama in Huntsville, Huntsville, AL

2003 The Working Body, MFA Thesis Show, Surplus Gallery, Carbondale, IL
2002 Smell of Art Through Culture, Vergette Gallery, Carbondale, IL
Dri-Bottoms, Vergette Gallery, Carbondale, IL

Juried & Museum Exhibitions

2027 Unlikely Southerner, Invitational Exhibition, Gadsden Museum of Art, Gadsden, AL
2025-26 Unlikely Southerner, Invitational Exhibition, The Mint Museum of Art, Curator: MyLoan Dinh, Charlotte, NC
2026 Women Exhibition, Invitational, Frist Museum of Art, Curator: Katie Delmez, Shaun Giles and Sai Clayton, Nashville, TN
2023 Intent/Content, Lehr Gallery, Susquehanna Art Museum, Curator Nandini Makrandi, Harrisburg, PA
38th Positive/Negative, Slocumb Gallery, Juror: Mark Scala, Chief Curator Frist Art Museum, ETSU, Johnson City, TN
Outdoor Sculpture, James Polk Museum, Curator: Kate Holt, Columbia, TN
2022 Art and Conflict Resolution, Curator: Vasia Deliyianni, Villa Bianca, Municipal Gallery of Thessaloniki, Greece
The F-word: We mean Female, Traveling Exhibition, Chief Curator: Nandini Makrandi, Knoxville Museum of Art, Knoxville, TN
2020 Scattered 1.5: Art from the Southeast Asian Diaspora, Minnesota Museum of American Art, Curator: Chanida Phaengdara Potter, St. Paul, MN
The F-word: We mean Female, Hunter Museum of American Art, Chief Curator: Nandini Makrandi, Chattanooga, TN
Thank You, No Thank You, Asian Arts Initiative Gallery, Curator: Catzie Vilayphonh, Philadelphia, PA
2018 Precarious Memory: Artist Respond to War, UCF Art Gallery, Orlando, FL
Hunter Invitational Exhibition IV, Hunter Museum of Art, Chattanooga, TN
The Power of Color, Lauren Rogers Museum of Art, Chief Curator: Kristen Zohn, Laurel, MS
Flying Solo Exhibit, Arts in the Airport, BNA, Nashville, TN
2017 Red Clay Survey, Huntsville Museum of Art, Juror: Gerry Bergstein, Huntsville, AL
2016 Poetic Logic, Group Show, Sweetwater Center for the Arts, Juror: Shawn Watrous, Won Purchased Award, Sewickley, PA
Intersectionalities: Defining the Lao American Narrative in Visual Arts, Centro Cultural De La Raza, Juror: Sayon Syprasoeuth, San Diego, CA
2011 20"x20"x20", Juried Group Exhibition, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA
More is More, Group Show, The Xerox Culture LAL @ Loudoun House, Juror: Melissa Vandenberg, Lexington, KY
A Sense of Place, Group Show, Main Gallery, Juror: Tom Hammond, Gertrude Herbert Institute of Art, Augusta, GA
Mountain Vision, Group Show, Reece Museum, Juror: Greg Shelnett, Mary B. Martin School of the Arts East Tennessee State University, Johnson City, TN
2010 Fahrenheit 180, Group Exhibition, Ann Street Gallery, Curated by Virginia Walsh, Newburgh, NY
2009 Texas National 2009, Juror: Mel Chin, The Cole Art Center, Nacogdoches, TX
2006 8th International Collage Exhibition & Exchange, Juror: Dale Copeland, Traveling Exhibition: Hill Country Arts Foundation in Ingram, TX, Turchin Center at Appalachian State University in Boone, NC, Real Tart Gallery at New Plymouth, New Zealand
20"x20"x20", Juried Group Exhibition, LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA

- 2005 The 7th Bakers Dozen International Collage Exchange, Juror: Dale Copeland,
Traveling Exhibition: Durango, Colorado; Museo de Collage, Mexico; New Plymouth
Gallery, New Zealand
Soft Boundaries, Biggin Gallery, Juror: Liz Martin, Auburn University, Auburn, AL
Diversity, Juried Group Exhibition, Giles Gallery, Juror: Deborah Borrowdale-Cox,
Eastern Kentucky University, Richmond, KY
- 2004 7th International Open Exhibition, Juried Group Exhibition, Woman Made Gallery,
Juror: Claudia DeMonte, Chicago, IL
- 2003 MFA Senior Graduate Show, University Museum, SIUC, Carbondale, IL

Invitational Exhibitions

- 2024 Stories from the Camp, Mundi Foundation, Gallerie Delle Prigioni, Treviso, Italy
Southern Highland Craft Guild, Curator Heather Wetzel, Asheville, NC
Instructor Exhibition, Sandra Blain Galleries, Gatlinburg, TN
- 2023 Southern Voices/Global Visions, Artfields Collective Group Invitational Show,
Co-Curators: Dr. Amalia Amaki and Eleanor Heartney, Lake City, SC
Adopted/Adapted, Tipton Gallery, Curator Karlota Contretras-Koterbay
Johnson City, TN
Sabaidee Cultural Festival, Silver Lakes Complex, Norco, CA
50 Yrs Since the Vietnam War Bombing, Minnesota Humanities Center, Saint Paul, MN
- 2022 Instructor Exhibition, Arrowmont Gallery, Gatlinburg, TN
MTSU Faculty Show, Todd Art Gallery, Murfreesboro, TN
Group Show, Asurion Gallery, Nashville, TN
Group Show, W Hotel, Nashville, TN
AbstracTenn, Channel & Channel, Chattanooga, TN
- 2021 Her Liminal Asian-Appalachian Experience, Slocumb Gallery, curated by Jose Ardivilla
and Kreneshia Whitesite, ETSU, TN
Becoming: Bodies of Trauma, Displacement & Dissent, KCKCC Gallery, curated by
Karlota Contretras-Koterbay, Kansas City, KS
Artfields, The R.O.B., Lake City, SC
- 2020 100 Hundred Year Women Suffrage, Rotunda Exhibit, Murfreesboro, TN
- 2019 Things to Come, Tinney Contemporary Gallery, Nashville, TN
Rumors of Necessity, 3-person Show, Tipton Gallery ETSU, Johnson City, TN
Women of Abstraction, Tinney Contemporary Gallery, Nashville, TN
Artfields, The R.O.B., Lake City, SC ** Won Best of Painting
- 2018 Benefit Exhibition for The Rail Park on Spring Garden St, Bridgette Mayer Advisory,
Philadelphia, PA
MTSU Faculty Show, Todd Art Gallery, Murfreesboro, TN
Winter Gala: Legacies of War & Friends Without a Border, Olmsted Lodge at Highland
Park, Rochester, NY
Collage Collection, Nelson Mullins Law Firm, Nashville, TN
- 2017 MAMA MADE, Elizabeth Holden Art Gallery, Warren Wilson College, Swannanoa, NC
Lao Writer's Summit: Lao'd and Clear, Highland College, Seattle, WA
Spring Collection, Nelson Mullins Law Firm, Nashville, TN
- 2016 It Takes a Village: Rebirth and Transformation, ART Exchange, Long Beach, CA
Tools of the Trade, Faculty Group Show, Todd Gallery, Murfreesboro, TN
Permanent Collection Exhibition, American Embassy, Paramaribo, Suriname
18th International Collage Exhibition & Exchange, Traveling Exhibition: The Verbeke
Foundation in Belgium, Percy Thomson Gallery, Startford, New Zealand
Boro Art Crawl: *The Block*, Murfreesboro, TN
- 2015 Paradise, postcard show, Ugly Art Room, Corvallis, Oregon

- Exquisite Corpse, Community Engagement Group Invitational Show, Frist Center for the Visual Arts, Nashville, TN
- 2014 Intersections, Group Invitational, Space 204 Gallery, Vanderbilt University, TN, Group Invitational Show
- 2013 Print Lust, Group/Fundraiser Show, Leg UP Studio, Minneapolis, MN
Quarterly Art Show, Three Person, Beth Haley Design (BHD), Nashville, TN
Student Art Alliance Show, Group Benefit Show, The Greenway Murfreesboro, TN
- 2011 National Association of Art Dealers NAAD, Nashville Airport, Nashville, TN
Converging Vision, Faculty Group Show, Todd Gallery, Murfreesboro, TN
80/Square, Fundraising Group Exhibition, Tinney Contemporary Gallery, Nashville, TN
- 2009 Winter Walls, Group Exhibition, Tinney Contemporary, Nashville, TN
Mixed Emotions, Three Person Show, Tinney Contemporary, Nashville, TN
- 2008 Observation / Interaction, Two Person Exhibition, Tennessee Arts Commission Gallery, Nashville, TN
- 2007 Four Person Exhibition, Ruby Green Contemporary Art Center, Nashville, TN
E-Volution 2, Dangenart Gallery, Nashville, TN
Undercurrent, Vanderbilt University Law School, Curator: Lain York, Nashville, TN
Group 62901, Well Street Art Company, Fairbanks, Alaska
- 2006 Evolution, Dangenart Gallery, Nashville TN
MTSU Faculty, Group Exhibition, Chumley/Orr Gallery Contemporary American Art, Cleveland, TN
- 2005 Night of 1000 Drawings, Group Exhibition, Artists Space Gallery, New York, NY
Works on Paper, Group Exhibition, Fort Worth Community Arts Center, Fort Worth, TX
Eponymous, Group Show, Zeitgeist Gallery, Nashville, TN
- 2004 Go, Gatov East Gallery, California State University of Long Beach, Los Angeles, CA
7th Visual AIDS Postcards from the Edge, Benefit Show, Brent Sikkema Gallery, New York, NY
- 2003 Local-Motive, The Barn Gallery, MTSU, Murfreesboro, TN
6th Visual AIDS Postcards from the Edge, Benefit Show, Galerie Lelong, New York, NY
Mini-Print 8, Group Exhibition, Vergette Gallery, Carbondale, IL
The "I" Show, Surplus Gallery, Carbondale, IL

COLLECTION

- 2024 Stories from the Camp, Mundi Foundation, Gallerie Delle Prigioni, Treviso, Italy
- 2017-22 Pinnacle Bank: Memphis, Nashville, Chattanooga, Murfreesboro Branch, TN
- 2021 Alliance Bernstein, Nashville, TN
- 2019 Prime Health Services, Franklin, TN
- 2018 Hunter Museum of American Art, Chattanooga, TN
- 2017 Legacies of War Office, Washington, DC
- 2016 American Embassy, Paramaribo, Suriname
- 2016 Sweetwater Center for the Arts, Sewickley, PA
- 2016 The Verbeke Foundation, Belgium
- 2010 Susan Tinney, Nashville, TN
- 2010 Juel Salon, Franklin, TN
- 2010 Cleophus Thomas, Alabama (The Cleo and Carla Thomas Collection)
- 2008 Tennessee State Museum, Nashville, TN
- 2006 Turchin Center for the Visual Art, New Zealand
- 2005 Museo de Collage, Mexico
- 2005 The Learning Connexion, New Zealand

PUBLISHED ITEMS (TV, Radio, Print, On-line)

- 2024 -Arts Break, Nashville Public Television (NPT), Megan Grisolano, Executive Producer
<https://video.wpsu.org/video/the-token-specimen-tfsbdb/>
-Show Review on the Nashville Scene, by Joe Nolan
www.nashvillescene.com/arts_culture/visualart/art-crawl-april/article_e7ee80be-f077-11ee-80a5-0f488fdd5d51.html
- 2022 -<https://www.youtube.com/watch?v=-8KFee4ScLI> (Exhibition in Greece) with curator Vasia Deliyianni
- <https://www.youtube.com/watch?v=qI9KPPGce0M> (Exhibition in Greece) with curator Vasia Deliyianni
- 2022 -<https://livability.com/tn/love-where-you-live/creative-talents-flourish-throughout-rutherford-county-tn/>
- 2021 -Magazine, New Art Examiner, "Telling Their Stories" By Professor Dr. Peter Chametzky, Print and Online, <http://www.newartexaminer.org/artfields.html>
- 2021 -Drawing South Podcast with Mike Mitchell, Episode #3
<https://open.spotify.com/episode/2EP3CISMOjbJLJtbjFBFQ?si=O3HjD1aCSfOqEVkT4dx7wQ&fbclid=IwAR1y3VaFQE1fay4X8ugbws5hfzTOHNcylyNnik0QZDFzHmUF13abK3T2wRE&nd=1>
- 2021 -Online Interview for Let's talk launch by Justin Stokes
<https://launchengine.io/sisavanh-phouthavong-houghton-explores-heritage-through-art/>
- 2021 -Published Catalogue: Welcome Home, ETSU, by Karlota Contretras-Koterbay
- 2021 -Radio Interview For Voice of America, by Buasawan Simmala
https://lao.voanews.com/a/interview-sisavanh-phouthavong-international-women-day/5805770.html?fbclid=IwAR0iE2_dVeSuYXACx0SxUfMKbZSQe5gKyblcG3iMqhmY53DckQTiH0UdHwE
- 2020 -Online interview for ShoutoutHTX, by Editor Iris Garcia, Voyage Houston
<https://shoutouthtx.com/meet-sisavanh-phouthavong-houghton-professor-of-painting-and-social-advocate-for-the-arts/>
- 2020 -Online interview by Vekonda Luangaphay for The Lao Project, a collection of narrative portraits of Lao Americans. <https://www.vekonda.com/sisavanh>
- 2020 -TV Interview: Patterns of Progress Virtual Art Reception, Rotunda Exhibit, Murfreesboro, TN https://www.youtube.com/watch?v=4I-ZVh1_GjA
- 2020 -The Painting "Bryan Thao Worra", Book Cover of, Before We Remember We Dream, Poems, Author, Bryan Thao Worra, Sahtu Press, 62 Pages
-Lao Citizenship Portrait Displacement Series was incorporated in lesson plans by Author Professor Debrah C. Sickler-Voigt, printed book, Teaching and Learning in Art Education: Cultivating Students' Potential from Pre-K through High School, Routledge Textbook
- 2019 -Lantern Review, On-line Journal, the painting Aftermath was on the cover of the spring issue and the Painting Secret War on Laos: UXO will be featured in their October online issue.
-Aquifer: Florida Online Review, my painting Secret War on Laos: UXO and portfolio was featured in their spring issue
<https://floridareview.cah.ucf.edu/article/the-secret-war-on-laos-uxo/>
<https://floridareview.cah.ucf.edu/>
- 2018 -Dab Art, where the painting Secret War on Laos: UXO will be part of their upcoming CLICKBATE Political Art Publication and on-line exhibition from Sept 1st-Dec 1st. Printed publications will be released on Oct. 1st. The book will be added to the permanent catalog in the LACMA (Los Angeles County Museum of Art) Balch Art Research Library. The chief curator and co-owner of H-Gallery Yessica Torres helped juried over 1200 submission.

- 2017
- The Pinch Journal Publication: UXO:Laos, University of Memphis, TN
 - MT Conversations, MTSU TV forum, interview with Gina Logue about Art+Life+Refugee+Immigrant=Issues of the World
 - Artist of the week: Five paintings were displayed on the Digital Nashville Sign Billboard on 1615 Broadway/ West End split, 36 feet x 38 feet)
 - Wall Street International (WSI) online review on Legacies of War show at Tinney Contemporary Gallery, April 4, 2017
<http://wsimag.com/art/24789-the-legacy-of-the-secret-war-in-l>
 - Create Magazine: Issue III, Print, Page 168, March 18, 2017
<https://create-magazine.com/blog/2017/2/7/issue-iii-selected-artists>
 - MTSU on the Record, 30 Minute Public Affair Interview, WMOT-FM, by Gina Logue
 - College of Liberal Arts Magazine, interview print, by Darby Campbell
 - The Tennessean, Print, Review by Melinda Baker, "Tinney Contemporary Exhibition delves into 'Legacies of War, March 12, 2017,
www.tennessean.com/story/life/arts/2017/03/12/tinney-contemporary-exhibition-delves-into-legacies-war/98867506/
 - Voices of America, Online Interview by Kingsavanh Pathammavong on Legacies of War Show, March 16, 2017
<http://lao.voanews.com/a/voa-interview-ms-sisavanh-phouthavong-houghton>
 - Legacies of War (on-line) Lao American Artist Sisavanh Houghton:
<http://myemail.constantcontact.com/Legacies-of-War---A-Message-From-The-Lao-American-Artist-Sisavanh-Houghton.html?soid=1101814490173&aid=YjqWfUeBdas>
 - Asians Doing Everything: Sisavanh Phouthavong-Houghton, by Bryan Thao Worra, thaworra.blogspot.com (on-line)
<https://thaoworra.blogspot.com/2017/02/lao-artist-spotlight-sisavanh.html>
- 2012
- Oxford America: The Southern Magazine of Good Writing, 100 under 100 The New Superstars of Southern Art <http://www.oxfordamerican.org/articles/2012/feb/29/100-under-100/#sisavanh> February 29, 2012, On-Line Magazine
- 2012
- Pierce and Company, a Design Firm in Nashville, is currently displaying in their show room and has taken shots of the Bronze Dress Sculpture Titled "Insectophobia #6"; They have used it for some Interior Design show on HGTV
- 2012
- Winging It, Posted by Danielle, Write-up about the Hummingbird Painting, "Cacophony"
<http://blogtinneycontemporary.com/>
- 2011
- Printed catalog for the show More is More by Shane Aday, 80 pages, ISBN # 9781105198632, Publisher: Lexington Art League, Full Color, Paper Bound
- 2011-2010
- Name is in the international Art in America 2010/2011 Guide to Galleries & Museums and Artist, page 264, represented by Tinney Contemporary Gallery #3804
- 2010
- Artwork in a video for singer Sara Evans "A Little Bit Stronger"
- 2010
- Michelle Jones, Show Write-up, The Tennessean, "Spring Collection more lion than lamb", June 6, 2010, Arts & Entertainment
- 2010
- Gwyneth Paltrow, Goop Website, "Race to Renovate", <http://goop.com/newsletter/85/>
- 2010
- Nashville Arts Magazine, Full Color Ad for the Show at Tinney Contemporary Gallery, June 2010 Issue.
- 2010
- Website Name: Auburn Family, Auburn Social Network, Date: October 15, 2010
 - Website: http://family.auburn.edu/video/2010-spring-collection-of?xg_source=activity
 - Video: Jarrod Houghton is being interviewed by Betsy Ann Rogers during our Spring Collection #2 at Biggin Gallery, Auburn University, AL
- 2010
- Barb Bondy, Auburn Villager, "Spring Collection" Opens at Biggin Gallery (has a write-up about the show, artist statement and our biography), October 7, 2010, Auburn Community

- 2008 -Studio Visit Magazine, Volume One, The Open Studios Press, April 2008, juried by Michael Lash, former director of Public Arts for the City of Chicago, A Juried Selection of International Visual Artists
- 2007 -David Maddox, Nashville Scene, "Culture Clash", Art Review, May 17th
- 2005 -New Zealand National Radio on the Wayne Mouat Current Affairs Program, International, the 7th Bakers Dozen International Collage Exchange, Traveling Exhibition
-New Zealand "Front Seat" TVNZ Station and on "Living Room" Arts Television Program Show TV3 Station, International, the 7th Bakers Dozen International Collage Exchange, Traveling Exhibition

ACADEMIC AWARDS/ GRANTS

- Spring 2024 MTSU/C-USA Faculty Achievement Award and finalist for the National C-USA Professor of the Year Award
- Spring 2023 Won Best of Show for 38th Positive/Negative, Slocumb Gallery, Juror: Mark Scala, Chief Curator the Frist Museum, ETSU, Johnson City, TN
- Fall 2022 Tri-Star Art, Current Art Fund, Warhol Foundation
- Spring 2022 MTSU Distinguished Creativity Awards
- Summer 2022 South Arts Individual Artist Career Opportunity Grant
- Spring 2022 Access and Diversity Funds, MTSU, Murfreesboro, TN
- Summer 2021 Art Prize Equity Grant, Grand Rapids, MI
- Fall 2020 Nominated for a Joan Mitchell Foundation Grant
- Spring 2020 Won Meek Aquifer Award for Visual Art, University of Central Florida, FL
- Spring 2019 Won Best in Painting Award, ArtFields, Lake City, SC
- Fall 2018 Won a Collage Creative Expression Award, Collage Journal, Vol. 28, MTSU
- Spring 2018 Access and Diversity Funds, MTSU, Murfreesboro, TN
- Spring 2017 TN Arts Individual Artist Fellowship for 2D
- Spring 2017 Non-Instructional Development Grant, MTSU, Murfreesboro, TN
- Spring 2017 Access and Diversity Funds, MTSU, Murfreesboro, TN
- February 2016 Faculty Development Grant, MTSU, Murfreesboro, TN
- March 2016 Purchase Award, Poetic Logic, Sweetwater Center for the Arts, Sewickley, PA
- August 2013 MTSU Outstanding Teacher of the Year Award
- August 2013 MTSU Certificate of Award for outstanding Mentoring Disabled Student Services
- May 2012 Summer Faculty Research Creative Activity Grant, MTSU, Murfreesboro, TN
- March 2011 Faculty Research and Creative Activity Grant, MTSU, Murfreesboro, TN
- February 2011 Faculty Development Grant, MTSU, Murfreesboro, TN
- August 2010 Professional Development Support Grant, Tennessee Arts Commission, Nashville, TN
- October 2009 Faculty Research and Creative Activity, MTSU, TN
- August 2009 Professional Development Support Grant, Tennessee Arts Commission, Nashville, TN
- December 2008 Professional Development Support Grant, Tennessee Arts Commission, Nashville, TN
- December 2008 Faculty Development Grant, MTSU, TN
- May 2008 Instructional Development Grant, MTSU, TN
- July 2007 Professional Development Support Grant, Tennessee Arts Commission, Nashville, TN
- May 2007 Faculty Development Grant, MTSU, TN
- May 2006 Faculty Curriculum Development Grant, MTSU, TN
- June 2004 Faculty Research and Creative Activity Grant, Middle Tennessee State University, Murfreesboro, TN

LECTURES, PODCASTS, ZOOM & PROFESSIONAL VISITS

- 2023 Artist Lecture, Southern Voices/Global Visions, Artfields Collective Group Invitational Show, Co-Curators: Dr. Amalia Amaki and Eleanor Heartney, Lake City, SC
- 2023 Artist Lecture, MTSU Professor Olaf Berwald's World Literatures Murfreesboro, TN
- 2022 Artist Lecture, University Art Gallery, University of the South, Sewanee, TN
- 2022 Artist Lecture, Pellissippi State Community College, Knoxville, TN
- 2022 Artist Lecture, Rutherford Art Alliance, Todd Gallery, Murfreesboro, TN
- 2022 Artist Lecture, Asurion Art Gallery, Nashville, TN
- 2022 Artist Lecture, Collage Transfer Workshop, Chattanooga State University, TN
- 2021 The Art of Outreach Podcast by Mike Mitchell, Episode #16
<https://anchor.fm/taea-outreach/episodes/Episode-16-with-Sisavanh-Phouthavong-Houghton-em2la0/a-a3oprgv>
- 2021 Drawing South Podcast by Mike Mitchell, Episode #3
<https://open.spotify.com/episode/2EP3CISMOjbJLJtbjFBFQ?si=O3HjD1aCSfOqEVkT4dx7wQ&fbclid=IwAR1y3VaFQE1fay4X8ugbws5hfzTOHNcylyNnik0QZDFzHmUF13abK3T2wRE&nd=1>
- 2021 Zoom Artist/Educator/Presenter for Becoming: Bodies of Trauma, KCKCC Gallery, Kansas City, KS, Curated by Karlota Contretras-Koterbay
- 2021 Zoom Artist/Educator/Presenter for Her Liminal Asian-Appalachian, Slocumb Gallery, ETSU, Curated by Jose Ardivilla and Kreneshia Whiteside
- 2020 Art Fight Podcast, interviewed by Joe Nolan, Nashville, TN
<https://open.spotify.com/episode/3fOu8hNntUIrteWWemB8Lc?si=qhshn4kfRPOfh9Eg5RFHmA&fbclid=IwAR1BKI4SODIj30UVvRLku1kb9lfPvjjYdR8SDYgCSg4nLHD-uGnoQWppY1s>
- 2020 1.5 A Southeast Asian Diaspora Remix FB:
https://www.facebook.com/watch/live/?v=410829916971751&ref=watch_permalink
- 2020 Asian Art Initiative Zoom Interview
<https://asianartsinitiative.org/scattered-bomblet-sisavanh-phouthavong>
- 2020 University of Central Florida Zoom Interview
- 2019 Visiting Artist/Educator/Presenter Rumors of Necessity, ETSU, John
- 2019 Artist Lecture, Google Hangout, Arcadia University Art & Design, Glenside, PA
- 2019 Lecture: Making Time for Artmaking to Artist and Educators for First Spark, at the Frist Museum of Art, Nashville, TN
- 2018 Artist Talk, Christian Brothers University, Beverly +Sam Ross Gallery, Memphis, TN
- 2018 Artist Talk, Hunter Invitational Exhibition, Hunter Museum of Art, Chattanooga, TN
- 2018 Visiting Artist/Educator/Presenter of the Topic "Why Art?" for Father Ryan's High School, 3D Art Teacher, Michael Mitchell and 2D Teacher John Durand
- 2018 Artist/Educator/Presenter, Artist Educator Series, led by Kris Bepalec-Davis, Manager of School and Teacher Programs, Hunter Museum of Art
- 2018 Artist Lecture/MTSU Anthropology Professor, William Leggett's Southeast Asian Class
- 2018 Artist Panel for "The Power of Color", Lauren Rogers Museum of Art, Laurel, MI
- 2017 Lecture: "Thai Art" for MTSU Honors College, TN
- 2017 Artist / Teacher in Residence (two weeks), University World College, Phuket, Thailand
- 2017 Visiting Artist (two days), Chulalongkorn University, Bangkok, Thailand
- 2016 Artist lecture: "Conversational Spaces" for MTSU Honors College, TN
- 2016 Artist Panel, Lao Writer's Summit, San Diego, CA
- 2015 Skype Artist Lecturer, Fayetteville High School, Fayetteville, TN
- 2014 Visiting Artist/ Lecturer, Warren Wilson College, Swannanoa, North Carolina
- 2014 Conducted & Led Encaustic Workshop at Christian Brothers University, Memphis, TN
- 2010 Visiting Artist / Lecturer, Auburn University, Auburn, AL
- 2009 Visiting Artist / Lecturer, University of New Orleans, New Orleans, LA

- 2007 Visiting Artist/ Lecturer, Tennessee Technological University, Cookeville, TN
- 2007 Visiting Artist / Lecturer, Western Kentucky University, Bowling Green, KY
- 2007 Visiting Artist, Juror, Lecturer, Vanderbilt University, Nashville, TN
- 2005 Artist Lecturer, Laotian American Outreach Organization, Nashville, TN
- 2005 Volunteer Panel Speaker for McNair Scholars about obtaining a MFA Degree
- 2005 Artist Lecturer, Governor's School for the Arts, MTSU, TN
- 2004 Visiting Artist / Lecturer, The University of Alabama, Huntsville, AL

COMMUNITY SERVICE / VOLUNTEER WORK/ Juror

- 2024 Juried Arts & Culture Alliance, 18th National Juried Exhibition, Emporium Center, Knoxville Art Symposium
- 2023 MTSU TN Wildflower in Acrylic Workshop Instructor, Saturdays at Todds, Murfreesboro, TN
- 2022 Juried White Oak 32nd Craft Fair, Woodbury, TN
- 2022 MTSU Open Model Session Instructor, Saturdays at Todds, Murfreesboro, TN
- 2020 Zoom Watercolor Workshop for SEAD (Southeast Diaspora)
- 2020 Zoom Watercolor Workshop Instructor for: Central Magnet School Visual Art Class, Murfreesboro TN
- 2020 Zoom MTSU Watercolor Workshop Instructor, Saturdays at Todds, Murfreesboro, TN
- 2019 Watercolor Workshop Instructor for MTSU STEAM SIP and Paint at Hops Springs, Murfreesboro, TN
- 2019 MTSU Watercolor Workshop Instructor Saturdays at Todds, Murfreesboro, TN
- 2018 Leading one night course called, "Looking at Art: Chaos and Awe", Frist Art Museum Nashville, TN
- 2018 Part of the Creative Team for SEAD (Southeast Asian Diaspora) group project, "Mapping Our Diasporic Future", Lao Now Legacies of War 2018, NYC
- 2018 How to be an Art Professor: Career Day at Seigel Middle School, Murfreesboro, TN
- 2017 Two Day Workshop: Exquisite Corpse Monsters for the 4th LAWs (Lao American Writer Summit), Seattle, Washington (team teaching with Jarrod Houghton)
- 2017 PowerPoint Presentation at Hobgood Elementary School for Teacher's In-Service: How to integrate diverse projects based on the conversation of immigration and refugees in the classroom
- 2016 Organized / Collaborated with Antonio Vasquez, Global Studies and Cultural Geography, Migration with Dignity: multi-media community art show/project and be shown at the Heritage Center in Murfreesboro, Tn
- 2016 Curated & Installed MTSU Painting Students' work at the Refugee and Immigrant Conference reception at the Foundation House.
- 2016 Donated three framed collages to Fashion for Philanthropy: Legacies of War, NYC
- 2015 Work with the Center for the Visual Arts and the CRIT (Center for the Refugee in Tennessee) in Nashville as a visiting artist/teacher with 8–14-year-old refugee/international Kids. Using the theme: Crossing Culture I collaborated, designed, and instructed students in producing five large artworks that were displayed on the hallway at the Frist Center for the Visual Arts from March to June 2015
- 2012 Frist Center for the Visual Arts, Juror for the TN High School Art Show
- 2011 Frist Center for the Visual Arts, Encaustic Instructor for The Tennessee Art Educator
- 2011 Frist Center for the Visual Arts and the Oasis Center (Youth Organization) in Nashville as a visiting artist/teacher with 14–18-year-old refugee/international Kids to make an art piece that will be traveling to different locations in Nashville.
- 2011 Juried the Chamber of Commerce's K-12 Art Competition for the Murfreesboro Art School at the Rotunda.
- 2010 Worked with the Frist Center as a visiting artist/teacher with the KAYO (Kurdish American Youth Organization) August-November 2010. Using the theme of Cultural Story Telling the

group ranging from 14–20-year-old produced a piece that will be displayed on the long hallway at the Frist Center for the Visual Arts from April 2011-May 2012.