

Sisavanh Phouthavong Houghton CV

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EDUCATION

2000-2003 MFA Painting, Southern Illinois University of Carbondale, Carbondale, IL

1995-1999 BFA Painting, University of Kansas, Lawrence, KS

TEACHING EXPERIENCE

Fall 2003-Recent Professor of Studio Arts in Painting, Middle Tennessee State University of Liberal Arts College, Murfreesboro, TN

July 21-26, 2024 Painting Instructor, Oil Painting Workshop, Arrowmont School of Art & Design Gatlinburg, TN

May 20-June 8, 2022 Painting Instructor, Watercolor Workshop, Arrowmont School of Art & Design Gatlinburg, TN

Summer 2004-2007 Tennessee Governor's School for the Arts, Painting Instructor, MTSU

GALLERY REPRESENTATION

Tinney Contemporary, 237 5th Avenue North, Nashville, Tennessee 37219

EXHIBITIONS

Solo & Two Person Exhibitions

2024 Solo Show, Tinney Contemporary, Nashville, TN

2022 Glimpses of Lives Interrupted, Solo, University Art Gallery, University of the South, Sewanee, TN

Legacies of War, Solo, Bagwell Gallery, Pellissippi State Community College, Knoxville, TN

2021 Excavating Tradition, Two Person Show, Gadsden Museum of Art, Gadsden, AL

2020 The Infinite Monsoon, Solo, Tinney Contemporary, Nashville, TN

2018 Impact, Sam Ross Gallery, Christian Brothers University, Memphis, TN

2017 Art for Change "Laos Transpired", Solo, Rooftop Lounge- The Westport, NYC, NY

Legacies of War, Tinney Contemporary Gallery, Nashville, TN

Defied Structures, University World College Library, Phuket, Thailand

2011 Back-to-Back, Collaborative Exhibition, Center for the Arts, Murfreesboro, TN

2010 The Spring Collection #2: Collaboration Exhibition with Jarrod Houghton, Biggin Gallery, Auburn University, Auburn, AL

The Spring Collection, Collaboration Exhibition with Jarrod Houghton, Tinney Contemporary, Nashville, TN

2007 Things That Suck, Joan Derryberry Art Gallery, Tennessee Technological University, Cookeville, TN

2004 Displacement, Union Groove Gallery, The University of Alabama in Huntsville, Huntsville, AL

Juried / Museum Exhibitions

2023 Intent/Content, Lehr Gallery, Susquehanna Art Museum, Curator Nandini Makrandi, Harrisburg, PA

38th Positive/Negative, Slocumb Gallery, Juror: Mark Scala, Chief Curator The Frist Museum, ETSU, Johnson City, TN

Outdoor Sculpture, James Polk Museum, Curator: Kate Holt, Columbia, TN

- 2022 Art and Conflict Resolution, Curator: Vasia Deliyianni, Villa Bianca, Municipal Gallery of Thessaloniki, Greece
The F-word: We mean Female, Traveling Exhibition, Chief Curator: Nandini Makrandi, Knoxville Museum of Art, Knoxville, TN
- 2020 Scattered 1.5: Art from the Southeast Asian Diaspora, Minnesota Museum of American Art, Curator: Chanida Phaengdara Potter, St. Paul, MN
The F-word: We mean Female, Hunter Museum of American Art, Chief Curator: Nandini Makrandi, Chattanooga, TN
Thank You, No Thank You, Asian Arts Initiative Gallery, Curator: Catzie Vilayphonh, Philadelphia, PA
Precarious Memory: Artist Respond to War, UCF Art Gallery, Orlando, FL
- 2018 Hunter Invitational Exhibition IV, Hunter Museum of Art, Chattanooga, TN
The Power of Color, Lauren Rogers Museum of Art, Chief Curator: Kristen Zohn, Laurel, MS
Flying Solo Exhibit, Arts in the Airport, BNA, Nashville, TN
- 2017 Red Clay Survey, Huntsville Museum of Art, Juror: Gerry Bergstein, Huntsville, AL

Selected Exhibitions

- 2024 Southern Highland Craft Guild, Curator Heather Wetzel, Asheville, NC
Instructor Exhibition, Sandra Blain Galleries, Gatlinburg, TN
- 2023 Southern Voices/Global Visions, Artfields Collective Group Invitational Show, Co-Curators: Dr. Amalia Amaki and Eleanor Heartney, Lake City, SC
Adopted/Adapted, Tipton Gallery, Curator Karlota Contretras-Koterbay Johnson City, TN
Stories from the Camp, Mundi Foundation, Gallerie Delle Prigioni, Treviso, Italy
Sabaidee Cultural Festival, Silver Lakes Complex, Norco, CA
50 Yrs Since the Vietnam War Bombing, Minnesota Humanities Center, Saint Paul, MN
- 2022 Instructor Exhibition, Arrowmont Gallery, Gatlinburg, TN
MTSU Faculty Show, Todd Art Gallery, Murfreesboro, TN
Group Show, Asurion Gallery, Nashville, TN
Group Show, W Hotel, Nashville, TN
AbstracTenn, Channel & Channel, Chattanooga, TN
- 2021 Her Liminal Asian-Appalachian Experience, Slocumb Gallery, curated by Jose Ardivilla and Kreneshia Whitesite, ETSU, TN
Becoming: Bodies of Trauma, Displacement & Dissent, KCKCC Gallery, curated by Karlota Contretras-Koterbay, Kansas City, KS
Artfields, The R.O.B., Lake City, SC
- 2020 100 Hundred Year Women Suffrage, Rotunda Exhibit, Murfreesboro, TN
- 2019 Things to Come, Tinney Contemporary Gallery, Nashville, TN
Rumors of Necessity, 3-person Show, Tipton Gallery ETSU, Johnson City, TN
Women of Abstraction, Tinney Contemporary Gallery, Nashville, TN
Artfields, The R.O.B., Lake City, SC ** Won Best of Painting
- 2018 Benefit Exhibition for The Rail Park on Spring Garden St, Bridgette Mayer Advisory, Philadelphia, PA
MTSU Faculty Show, Todd Art Gallery, Murfreesboro, TN
Winter Gala: Legacies of War & Friends Without a Border, Olmsted Lodge at Highland Park, Rochester, NY
Collage Collection, Nelson Mullins Law Firm, Nashville, TN
- 2017 MAMA MADE, Elizabeth Holden Art Gallery, Warren Wilson College, Swannanoa, NC
Lao Writer's Summit: Lao'd and Clear, Highland College, Seattle, WA
Spring Collection, Nelson Mullins Law Firm, Nashville, TN

COLLECTION

2023	Stories from the Camp, Mundi Foundation, Gallerie Delle Prigioni, Treviso, Italy
2017-22	Pinnacle Bank: Memphis, Nashville, Chattanooga, Murfreesboro Branch, TN
2021	Alliance Bernstein, Nashville, TN
2019	Prime Health Services, Franklin, TN
2018	Hunter Museum of American Art, Chattanooga, TN
2017	Legacies of War Office, Washington, DC
2016	American Embassy, Paramaribo, Suriname
2016	Sweetwater Center for the Arts, Sewickley, PA
2016	The Verbeke Foundation, Belgium
2010	Susan Tinney, Nashville, TN
2010	Juel Salon, Franklin, TN
2010	Cleophus Thomas, Alabama (The Cleo and Carla Thomas Collection)
2008	Tennessee State Museum, Nashville, TN
2006	Turchin Center for the Visual Art, New Zealand
2005	Museo de Collage, Mexico
2005	The Learning Connexion, New Zealand

PUBLISHED ITEMS (TV, Radio, Print, On-line)

2024	Arts Break, Nashville Public Television (NPT), Megan Grisolano, Executive Producer
2022	https://www.youtube.com/watch?v=-8KFee4ScLI (Exhibition in Greece) with curator Vasia Deliyianni https://www.youtube.com/watch?v=qI9KPpGce0M (Exhibition in Greece) with curator Vasia Deliyianni
2022	https://livability.com/tn/love-where-you-live/creative-talents-flourish-throughout-rutherford-county-tn/
2021	Magazine, New Art Examiner, "Telling Their Stories" By Professor Dr. Peter Chametzky, Print and Online, http://www.newartexaminer.org/artfields.html
2021	Drawing South Podcast with Mike Mitchell, Episode #3 https://open.spotify.com/episode/2EP3CISMOjbJLJtbjFBFQ?si=O3HjD1aCSfOqEVkT4dx7wQ&fbclid=IwAR1y3VaFQE1fay4X8ugbws5hfzTOHNcylyNnik0QZDFzHmUF13abK3T2wRE&nd=1
2021	Online Interview for Let's talk launch by Justin Stokes https://launchengine.io/sisavanh-phouthavong-houghton-explores-heritage-through-art/
2021	Published Catalogue: Welcome Home, ETSU, by Karlota Contretras-Koterbay
2021	Radio Interview For Voice of America, by Buasawan Simmala https://lao.voanews.com/a/interview-sisavanh-phouthavong-international-women-day/5805770.html?fbclid=IwAR0iE2_dVeSuYXACx0SxUfMKbZSQe5gKyblcG3iMqhmY53DckQTiH0UdHwE
2020	Online interview for ShoutoutHTX, by Editor Iris Garcia, Voyage Houston https://shoutouthtx.com/meet-sisavanh-phouthavong-houghton-professor-of-painting-and-social-advocate-for-the-arts/
2020	Online interview by Vekonda Luangaphay for The Lao Project, a collection of narrative portraits of Lao Americans. https://www.vekonda.com/sisavanh
2020	TV Interview: Patterns of Progress Virtual Art Reception, Rotunda Exhibit, Murfreesboro, TN https://www.youtube.com/watch?v=4I-ZVh1_GjA
2020	The Painting "Bryan Thao Worra", Book Cover of, <u>Before We Remember We Dream</u> , Poems, Author, Bryan Thao Worra, Sahtu Press, 62 Pages Lao Citizenship Portrait Displacement Series was incorporated in lesson plans by Author Professor Debrah C. Sickler-Voigt, printed book, Teaching and Learning in Art

- Education: Cultivating Students' Potential from Pre-K through High School, Routledge Textbook
- 2019 Lantern Review, On-line Journal, the painting Aftermath was on the cover of the spring issue and the Painting Secret War on Laos: UXO will be featured in their October online issue.
 Aquifer: Florida Online Review, my painting Secret War on Laos: UXO and portfolio was featured in their spring issue
<https://floridareview.cah.ucf.edu/article/the-secret-war-on-laos-uxo/>
<https://floridareview.cah.ucf.edu/>
- 2018 Dab Art, where the painting Secret War on Laos: UXO will be part of their upcoming CLICKBATE Political Art Publication and on-line exhibition from Sept 1st-Dec 1st. Printed publications will be released on Oct. 1st. The book will be added to the permanent catalog in the LACMA (Los Angeles County Museum of Art) Balch Art Research Library. The chief curator and co-owner of H-Gallery Yessica Torres helped juried over 1200 submission.
 The Pinch Journal Publication: UXO:Laos, University of Memphis, TN

ACADEMIC AWARDS/ GRANTS

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| Spring 2023 | Won Best of Show for 38th Positive/Negative, Slocumb Gallery, Juror: Mark Scala, Chief Curator the Frist Museum, ETSU, Johnson City, TN |
| Fall 2022 | Tri-Star Art, Current Art Fund, Warhol Foundation |
| Spring 2022 | MTSU Distinguished Creativity Awards |
| Summer 2022 | South Arts Individual Artist Career Opportunity Grant |
| Summer 2021 | Art Prize Equity Grant, Grand Rapids, MI |
| Fall 2020 | Nominated for a Joan Mitchell Foundation Grant |
| Spring 2020 | Won Meek Aquifer Award for Visual Art, University of Central Florida, FL |
| Spring 2019 | Won Best in Painting Award, ArtFields, Lake City, SC |
| Fall 2018 | Won a Collage Creative Expression Award, Collage Journal, Vol. 28, MTSU |
| Spring 2018 | Access and Diversity Funds, MTSU, Murfreesboro, TN |
| Spring 2017 | TN Arts Individual Artist Fellowship for 2D |
| Spring 2017 | Non-Instructional Development Grant, MTSU, Murfreesboro, TN |
| Spring 2017 | Access and Diversity Funds, MTSU, Murfreesboro, TN |
| February 2016 | Faculty Development Grant, MTSU, Murfreesboro, TN |
| March 2016 | Purchase Award, Poetic Logic, Sweetwater Center for the Arts, Sewickley, PA |
| May 2012 | Summer Faculty Research Creative Activity Grant, MTSU, Murfreesboro, TN |
| March 2011 | Faculty Research and Creative Activity Grant, MTSU, Murfreesboro, TN |
| February 2011 | Faculty Development Grant, MTSU, Murfreesboro, TN |
| August 2010 | Professional Development Support Grant, Tennessee Arts Commission, Nashville, TN |
| October 2009 | Faculty Research and Creative Activity, MTSU, TN |
| August 2009 | Professional Development Support Grant, Tennessee Arts Commission, Nashville, TN |
| December 2008 | Professional Development Support Grant, Tennessee Arts Commission, Nashville, TN |
| December 2008 | Faculty Development Grant, MTSU, TN |
| May 2008 | Instructional Development Grant, MTSU, TN |
| July 2007 | Professional Development Support Grant, Tennessee Arts Commission, Nashville, TN |
| May 2007 | Faculty Development Grant, MTSU, TN |
| May 2006 | Faculty Curriculum Development Grant, MTSU, TN |

June 2004

Faculty Research and Creative Activity Grant, Middle Tennessee State University, Murfreesboro, TN

LECTURES, PODCASTS, ZOOM & PROFESSIONAL VISITS

- 2023 Artist Lecture, Southern Voices/Global Visions, Artfields Collective Group Invitational Show, Co-Curators: Dr. Amalia Amaki and Eleanor Heartney, Lake City, SC
- 2023 Artist Lecture, MTSU Professor Olaf Berwald's World Literatures Murfreesboro, TN
- 2022 Artist Lecture, University Art Gallery, University of the South, Sewanee, TN
- 2022 Artist Lecture, Pellissippi State Community College, Knoxville, TN
- 2022 Artist Lecture, Rutherford Art Alliance, Todd Gallery, Murfreesboro, TN
- 2022 Artist Lecture, Asurion Art Gallery, Nashville, TN
- 2022 Artist Lecture, Collage Transfer Workshop, Chattanooga State University, TN
- 2021 The Art of Outreach Podcast by Mike Mitchell, Episode #16 <https://anchor.fm/taea-outreach/episodes/Episode-16-with-Sisavanh-Phouthavong-Houghton-em2la0/a-a3oprgv>
- 2021 Drawing South Podcast by Mike Mitchell, Episode #3
<https://open.spotify.com/episode/2EP3CISMOjbJLJtbjFBFQ?si=O3HjD1aCSfOqEVkT4dx7wQ&fbclid=IwAR1y3VaFQE1fay4X8ugbws5hfzTOHNcylyNnik0QZDFzHmUFl3abK3T2wRE&nd=1>
- 2021 Zoom Artist/Educator/Presenter for Becoming: Bodies of Trauma, KCKCC Gallery, Kansas City, KS, Curated by Karlota Contretras-Koterbay
- 2021 Zoom Artist/Educator/Presenter for Her Liminal Asian-Appalachian, Slocumb Gallery, ETSU, Curated by Jose Ardivilla and Kreneshia Whiteside
- 2020 Art Fight Podcast, interviewed by Joe Nolan, Nashville, TN
<https://open.spotify.com/episode/3fOu8hNntUIrteWWemB8Lc?si=qhshn4kfRPOfh9Eg5RFHmA&fbclid=IwAR1BKI4SODIj30UVtRLku1kb9lfpvjYdR8SDYgCSg4nLHD-uGnoQWppY1s>
- 2020 1.5 A Southeast Asian Diaspora Remix FB:
https://www.facebook.com/watch/live/?v=410829916971751&ref=watch_permalink
- 2020 Asian Art Initiative Zoom Interview
<https://asianartsinitiative.org/scattered-bomblet-sisavanh-phouthavong>
- 2020 University of Central Florida Zoom Interview
<https://www.youtube.com/watch?v=k-aCTyqFWcs>
- 2019 Visiting Artist/Educator/Presenter Rumors of Necessity, ETSU, John
- 2019 Artist Lecture, Google Hangout, Arcadia University Art & Design, Glenside, PA
- 2019 Lecture: Making Time for Artmaking to Artist and Educators for First Spark, at the Frist Museum of Art, Nashville, TN
- 2018 Artist Talk, Christian Brothers University, Beverly +Sam Ross Gallery, Memphis, TN
- 2018 Artist Talk, Hunter Invitational Exhibition, Hunter Museum of Art, Chattanooga, TN
- 2018 Visiting Artist/Educator/Presenter of the Topic "Why Art?" for Father Ryan's High School, 3D Art Teacher, Michael Mitchell and 2D Teacher John Durand
- 2018 Artist/Educator/Presenter, Artist Educator Series, led by Kris Bspalec-Davis, Manager of School and Teacher Programs, Hunter Museum of Art
- 2018 Artist Lecture/MTSU Anthropology Professor, William Leggett's Southeast Asian Class
- 2018 Artist Panel for "The Power of Color", Lauren Rogers Museum of Art, Laurel, MI

COMMUNITY SERVICE / VOLUNTEER WORK/ Juror

- 2024 Juried Arts & Culture Alliance, 18th National Juried Exhibition, Emporium Center, Knoxville Art Symposium
- 2023 MTSU TN Wildflower in Acrylic Workshop Instructor, Saturdays at Todds, Murfreesboro, TN
- 2022 Juried White Oak 32nd Craft Fair, Woodbury, TN
- 2022 MTSU Open Model Session Instructor, Saturdays at Todds, Murfreesboro, TN
- 2020 Zoom Watercolor Workshop for SEAD (Southeast Diaspora)
- 2020 Zoom Watercolor Workshop Instructor for: Central Magnet School Visual Art Class, Murfreesboro TN

- 2020 Zoom MTSU Watercolor Workshop Instructor, Saturdays at Todds, Murfreesboro, TN
- 2019 Watercolor Workshop Instructor for MTSU STEAM SIP and Paint at Hops Springs, Murfreesboro, TN
- 2019 MTSU Watercolor Workshop Instructor Saturdays at Todds, Murfreesboro, TN
- 2018 Leading one night course called, "Looking at Art: Chaos and Awe", Frist Art Museum Nashville, TN
- 2018 Part of the Creative Team for SEAD (Southeast Asian Diaspora) group project, "Mapping Our Diasporic Future", Lao Now Legacies of War 2018, NYC
- 2018 How to be an Art Professor: Career Day at Seigel Middle School, Murfreesboro, TN
- 2017 Two Day Workshop: Exquisite Corpse Monsters for the 4th LAWs (Lao American Writer Summit), Seattle, Washington (team teaching with Jarrod Houghton)
- 2017 PowerPoint Presentation at Hobgood Elementary School for Teacher's In-Service: How to integrate diverse projects based on the conversation of immigration and refugees in the classroom
- 2016 Organized / Collaborated with Antonio Vasquez, Global Studies and Cultural Geography, Migration with Dignity: multi-media community art show/project and be shown at the Heritage Center in Murfreesboro, Tn
- 2016 Curated & Installed MTSU Painting Students' work at the Refugee and Immigrant Conference reception at the Foundation House.
- 2016 Donated three framed collages to Fashion for Philanthropy: Legacies of War, NYC
- 2015 Work with the Center for the Visual Arts and the CRIT (Center for the Refugee in Tennessee) in Nashville as a visiting artist/teacher with 8–14-year-old refugee/international Kids. Using the theme: Crossing Culture I collaborated, designed and instructed students in producing five large artworks that were displayed on the hallway at the Frist Center for the Visual Arts from March to June 2015
- 2012 Frist Center for the Visual Arts, Juror for the TN High School Art Show
- 2011 Frist Center for the Visual Arts, Encaustic Instructor for The Tennessee Art Educator
- 2011 Frist Center for the Visual Arts and the Oasis Center (Youth Organization) in Nashville as a visiting artist/teacher with 14–18-year-old refugee/international Kids to make an art piece that will be traveling to different locations in Nashville.
- 2011 Juried the Chamber of Commerce's K-12 Art Competition for the Murfreesboro Art School at the Rotunda.
- 2010 Worked with the Frist Center as a visiting artist/teacher with the KAYO (Kurdish American Youth Organization) August-November 2010. Using the theme of Cultural Story Telling the group ranging from 14–20-year-old produced a piece that will be displayed on the long hallway at the Frist Center for the Visual Arts from April 2011-May 2012.